

INVITATION

to contribute to [@smellstories](#)

My goal is to create **an archive where people's olfactory memories will be deposited**, and I would love to learn about the ones you have kept from the smells you have met through your life. So I am waiting for your smellstories! Please send me one or many, by following [these steps](#):

- download first the [contribution form](#) [ATTENTION, do not fill the form online, but save the PDF first on your desktop, begin to fill it only then] ;
- write one story at a time. Your text, no longer than 620 words, must describe an experience you have had with a smell in a particular moment of your life. Add your name, age, gender, and country of origin, as well as the city where the story took place, and the age you were at that time ;
- Finally, when all fields are filled, save & send it to smellstories@gmail.com

Besides being [published here](#), your *smellstory* will be archived into the repertoire of the Theater of the Olfactory Memory to be accessible to researchers interested by the subject. Excepted your email and your last name, the informations provided — first name, the first letter of your last name, age, gender, country of origin, the city where the story took place, and your age at that time — will appear under your story.

Your email will be kept confidential, it will not appear online nor will it be sold to a third party.

Any critique and/or suggestion concerning the project is/are welcome!

The **Theater of the Olfactory Memory** is part of [a research](#) project lead by [natalieb](#): *The power of the smells to trigger various spatio-temporalities (Timescapes) in the environment.*

Merci, I am looking forward to read you.

Natalie B



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