



## Monument

pour commémorer le retour d'Hong Kong à la Chine. Compétition organisée par le *Hong Kong Institute of Architects*. Sculpture lumineuse située dans le port de la ville. Interagit avec les éléments climatiques et naturels. Automne 1997.

International Ideas Competition organised by the *Hong Kong's Institute of Architects* to commemorate Hong Kong's return to Chinese sovereignty in 1997. Exhibited at Hong Kong Art Center in February 1997. Also appears in a special issue of the HKIA Journal (no.10,1997).

The aim of the proposition is to represent forces in interaction and cycle of changes. The project is an aesthetic structure element of the Bank of China which is positioned in the harbour, facing the bank. The element, a "lotus-steel", react directly to the environment, opening when there is light, reflecting sunlight or lights from skyscrapers at night, moving with the wind and the waves. Autumn 1997.

